

For a complete 2023/2024 Arts & Cultural Events season planner, go online to: www.kiawahisland.org/events

### April



Friday Art Film Series Midnight in Paris: Apr. 12 | The Sandcastle 3-5 p.m. | No Tickets Required



18th Annual Blues by the Sea Sunday, April 14, 2024 3-7 p.m. | Freshfields No Tickets Required



Wednesday Piano Bar Series Chris Dodson - Apr. 24 The Sandcastle | 5-7 p.m. No Tickets Required



Conrad Tao and Caleb Teicher: "Counterpoint" Tuesday, April 30, 2024 7:30 p.m. | The Seabrook Island Club Ticket Releases: Kiawah 3/12 Public 3/15 Cost: \$25

### May



Piccolo Spoleto Preview Sunday, May 5, 2024 4:00 p.m. | Holy Spirit Catholic Church Ticket Releases: Kiawah 3/19 Public 3/22 Cost: No Charge



The Town of Kiawah Island Arts & Cultural Events Council works to enhance community appreciation and involvement in the visual and performing arts within the Town of Kiawah Island and its environs by providing a diversity of planned programs.

#### CELEBRATING 20 YEARS OF PERFORMING ARTS EVENTS!



## CLARA CAMACHO

Sunday, April 7, 2024 | 4:00 pm Church of Our Saviour

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Piano Sonata No. 8	Wolfgang Amadeus Mozart
I. Allegro maestoso	(1756-1791)
II. Andante cantabile con	espressione
III. Presto	

Prelude and Fugue No. 17 J.S. Bach (1685-1760)
Étude-Tableau No. 9 Sergei Rachmaninoff (1873-1943)
Sonata No. 3
Sonata No. 3





Clara Camacho is a young and talented Franco-Venezuelan pianist born into a family of musicians. She started studying the piano at the age of three with Carlo Urbaneja at the Mozarteum School in Caracas. At the age of ten, she was accepted at the

Conservatoire à Rayonnement Régional de Paris (CRR) with a unanimous "Mention Très Bien" and the congratulations of the jury. She obtained her Diploma of Musical Studies in 2019 from CRR in the class of David Saudubray. In 2012 and 2013, Clara won the National Piano Competition of Chatou for two consecutive years with a unanimous "Mention Très Bien" and congratulations from the jury.

In 2020, she received a scholarship to study for her undergraduate degree in the class of the prestigious Ukrainian pianist Volodymyr Vynnytsky at the College of Charleston. In her sophomore and junior years, Clara Camacho was awarded the Edwin Davis Peacock Award for excellence in piano and performed multiple concerts for the Piccolo Spoleto Festival. She is currently pursuing her senior year at the College of Charleston.

In April 2023, she performed in the Schumann Piano Concerto with conductor Yuriy Bekker and the College of Charleston Orchestra. During the past five years, Clara has been performing several solo piano recitals as well as chamber music concerts in France and the United States, and she often concludes her performances with an improvisation.

Passionate about other musical and artistic genres, Clara pursued piano and singing jazz studies at the Charles Munch Conservatory in Paris. In addition, she studied cello for six years, has been composing since an early age, and is currently taking opera voice lessons.

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